

Soprano F3-B5 Belt to C5

MaryAnna Nagorski

MaryAnnaNagorski.com

• **Current student at Identity School of Drama, London/LA**•

• **Incoming student – Drama Studio London - BA Acting, Class of 2023**•

• **Also accepted to Royal Birmingham Conservatoire, Rose Bruford, & East 15**•

Theatre

The Tempest (<i>upcoming- Sep. 19, 2020</i>)	Miranda	Shakespeare in the Park <i>dir. Sean Thompson</i>
Richard II (<i>upcoming- August 31, 2020</i>)	Queen	60 Hour Shakespeare – London, UK
Troilus and Cressida	Cressida	ZOOM Shakespeare Livestream
Something Rotten (<i>cancelled by covid</i>)	Portia	Island ETC
Lobby Hero	Dawn	Island ETC
A Pocketful of Rhymes	Fly/Cat/Bo Peep	Unity Theatre <i>dir. Kate Revnell-Smith</i>
Dr. Wonderful	Dr. Wonderful	Main St Theater <i>dir. Jonathan Gonzalez</i>
A Chorus Line	Kristine	Juxtapose Arts <i>dir. Travis Kirk Coombs</i>
Elf the Musical	Mother/Ensemble	Queensbury Theatre <i>dir. Marley Singletary</i>
(DE)CODED (Glitched)	Hannah 2	Houston Fringe Festival <i>dir. Connor Woods</i>
Victor/Victoria	Victor/Victoria	Playhouse 1960 <i>dir. Alric Davis/MD Luke Kirkwood</i>
Pride and Prejudice	Kitty	University of St. Thomas <i>dir. Eric Domuret</i>
The Drowsy Chaperone	Kitty	Art Park Players
Annie	Grace Farrell	Purple Box Theater
Dancing at Lughnasa	Chris	Playhouse 1960
The Foreigner	Catherine	Pasadena Little Theatre
A Midsummer Night's Dream	Mustardseed/Philostrate	Boiling Point Players <i>dir. Christine Weems</i>

Feature Film

Christabel <i>by Samuel Taylor Coleridge</i>	Christabel (<i>post-prod</i>)	Gary Chason Productions <i>choreo. Tony Smith</i>
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Commercial

McDonald Worley Law Firm	Principal	Mark Baird, director
Denny's (National Restaurant Chain)	Principal	Stephen Fuller, director

Training

Voice - 10 years - advanced	Jack Beetle - Sharon Radionoff
Piano - 13 years - proficient	Rice University Prep Program
Stage Combat - Quarterstaff	SAFD Certified - Adam Noble
Chekhov/Ibsen - 1-week intensive	Royal Academy of Dramatic Art
Acting for Camera - 8-class series	Royal Central School of Speech & Drama
Shakespeare - 5-class series	Michael Corbidge, Royal Shakespeare Co
Private coaches (London)	Jeremy Stockwell – Salvatore Sorce (dialect)
Private coaches (Houston)	Philip Lehl - Kim Tobin
	Todd Waite - Sara Gaston

Vocal Performances

- Houston Masterworks & Rice University Chorale - Tom Jaber
- St. Laurence Chamber Singers - Kevin Klotz
- Sugar Land Opera - Nicole Kenley-Miller
- Carner & Gregor In Concert - The Music Box

Skills

Languages: Latin/Spanish/French. Expert music theory & sight-reading skills.

Accents: Standard British, Cockney, Irish, Southern, Midwestern, French, Italian, New York

Dance: Ballet – Tap – Jazz – Modern – Hula – Ballroom (waltz, tango, foxtrot, salsa, swing, cha-cha)

Improv Experience: J&D Entertainment, Party Princess Productions, Dinner Detective, Singing Telegrams

